

WELLESLEY COLLEGE BULLETIN

THE ART MUSEUM

WELLESLEY, MASSACHUSETTS

VOLUME I

JANUARY, 1931

NUMBER 3



MONTIGNY LES CORMEILLES, 1832

By CAMILLE COROT, 1796-1875

Purchased in 1926 with Special Museum Funds

Exhibited by request in 1929 at the Fogg Museum, Harvard University
Exhibited by request in 1930 at the Museum of Modern Art, New York City

THE ART MUSEUM BULLETIN

This MUSEUM BULLETIN is published at irregular intervals as the progress of the Museum demands. This is the third number.

MUSEUM NOTES

On July 1, 1930, Miss Alice Van Vechten Brown retired as Director of the Museum and was succeeded by Professor Myrtila Avery, who is also Chairman of the Department of Art.

The Museum Committee held an important meeting on June 16, 1930 and decided upon a reorganization, which is now in effect. . . See page 12 of this BULLETIN.

Goucher College has sent a graduate to take the Museum Training Course.

The pressure upon Museum services had so increased of late that it became necessary to meet the situation. The college library has cooperated generously, as it is always ready to do, by giving the Museum the services of one of its staff, Miss Elizabeth M. Trumbull (who is a former graduate of our Museum Training Course) for five half days a week. A full time cataloguer of photographs, Miss Esther Van Allen, a graduate of Mt. Holyoke College and of the School of Library Service, Columbia University, was added also to the Museum staff in 1928.

The Museum of Modern Art, 730 Fifth Avenue, New York City, secured in 1929-1930 the services of Associate Professor Alfred H. Barr, Jr., as its first Director.

In January, 1929, the Fogg Art Museum of Harvard University borrowed for its notable French exhibition the "Montigny les Corneilles 1832" by Camille Corot, belonging to our Museum. This autumn the Museum of Modern Art in New York City also asked for the privilege of showing it in its exhibition of Corot and Daumier. In both places it caused much favorable comment.

In 1927, the Secretary of the Museum, Miss Celia H. Hersey visited a number of museums, as far west as Chicago, to examine and report. This undertaking proved so valuable to the Museum that it would be desirable to repeat it as often as every second year.

Mr. Norbert Heermann, after his lecture on October 17, 1930, met interested visitors in the gallery and informally discussed his exhibition. A dinner in his honor was given at Tower Court.

From October 27 to November 17, 1930, a group of artists living in Wellesley and vicinity, were given the use of the gallery for a delightful exhibition of their work. Visitors from far and near came to view it. On Saturday, November 1, a tea was held in the gallery, which was attended by more than three hundred persons.

Many college students continue their art work during the summer. Exhibitions of their work were held in the Museum in the autumns of 1928, 1929 and 1930.

The College Art Association is circulating this winter a Traveling Exhibition of works of art owned by the different college museums. The Wellesley Museum was glad to be able to contribute to it by lending "Clouds at Sunset" by Charles H. Davis.

The cost of publishing this issue of the BULLETIN has been met by the generosity of one of the Committee. Mailing expenses have been paid from the Museum Funds.

There are on sale at five cents each five new photographic postal cards of important objects in the Museum.

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MONTIGNY LES CORMEILLES

BY CAMILLE COROT 1796-1875

The sentiment in this picture seems strangely tense, which is unusual in Corot, even in his structural manner, of which the painting is an early example.

The massing of architectural forms suggests certain landscapes by Cézanne or the contemporary Derain or the backgrounds of Italian Primitives or the highly simplified detail in the landscapes of Titian and Poussin. The lighting and masterly brushwork would have appealed to Manet or Vermeer of Delft. The patterned interplay of light and dark, the breaking of architectural planes by planes of light, anticipate certain phases of cubism.

A different phase of Corot's great art is alone generally known to the American public, his idyllic scenes with feathery trees are charming, easily understood, but comparatively unimportant to the connoisseur, although it was these that first made his fame.

Corot's greater works are his figure studies and portraits and his so-called "early" landscape style which, however, he practiced throughout his life and of which, as we have said, this is one.

From notes by A. H. B., Jr.

FLEMISH TAPESTRY

EARLY 16TH CENTURY

This tapestry is one of the choice masterpieces of the Museum, a monument to the taste and judgment of a wise and generous giver.

The pictorial style in the Flemish manner of the period shows the influence of the Italian Renaissance, the colours are fresh and harmonious, the figures are charming, the mood gracious, but the underlying idea unifying the different figures is less easy to determine. There is Narcissus, with his lady (Echo ?) behind him, in love with his own reflection in the pool, and Hercules with club and lion skin, Deianira with him. Paris and Helen are there, and Esther and Ahasuerus and others, named in Gothic letters according to custom.

The border, which may or may not be later in date than the center, has been added separately. The seam where it has been sewed can be perceived on four sides. The difference from the center may be noted in the larger number of ribs, the finer hatchings and greater relief. This border in technique and design (interlacing strap and animal corners) is typical of the Renaissance period. The Brussels-Brabant mark, current from 1528 to the end of the century (the two capital B's on each side of a shield), on the left and the maker's monogram on the right are conspicuous on the border.

From notes by M. B. F.



FLEMISH TAPESTRY

EARLY 16TH CENTURY

Gift of Mr. and Mrs. Galen L. Stone, 1924

ACCESSIONS, 1926-1930

<i>Date</i>	<i>Object</i>	<i>Source</i>
1926	<i>Etching, "The George Inn, London," by George T. Plowman</i>	Mr. George T. Plowman
	<i>Painting, "Montigny les Cormeilles, 1832," by Camille Corot, 1796-1875</i>	Museum Funds & Friends
	<i>Water color sketch, "Cimabue's Madonna and Child, Florence," by Agnes A. Abbot</i>	Miss Agnes A. Abbot
1927	<i>Water color sketch, Detail from mosaic in San Marco, Venice, "Christ in Gethsemane," by Agnes A. Abbot</i>	Museum Funds
	<i>3 Paisley Shawls</i>	Anonymous
	<i>Embroidered collar, Early American</i>	Miss Charlotte D. Lyman
1928	<i>6 etchings by Frederick K. Detwiller</i>	Anonymous
	<i>Painting, "Off the Coast of Labrador" by William Bradford, 1830-1892</i>	Mr. George H. Davenport
1929	<i>Greek Dipylon vase</i>	Miss Louise S. Waite
	<i>Painting, "Portrait of Miss Cornelia Warren," by Alexander Cabanel, 1823-1889</i>	Bequest of Mr. Edward Perry Warren
	<i>"Portrait of Mrs. Montague," crayon by Samuel Rowse, 1822-1892</i>	Bequest of Professor Annie Sybil Montague
	<i>Cup and saucer, English porcelain, 18th century</i>	Miss Ellen A. Vinton
1930	<i>Water color, "Gray Afternoon, Falmouth," by Agnes A. Abbot</i>	Miss Agnes A. Abbot
	<i>Pencil sketch, "The Miller's Home," by George H. Boughton, 1834-1905</i>	Miss Mary L. McMaster
	<i>8 drawings by John Singer Sargent, 1856-1925</i>	Miss Emily Sargent, Mrs. Violet Ormond, through the courtesy of Mr. Thomas A. Fox

GIFTS TO THE MUSEUM LIBRARY, 1926-1930

<i>Date</i>	<i>Object</i>	<i>Source</i>
1926	<i>4 valuable books including "Engravings by Old English Masters," by Timothy Cole</i>	Mrs. William H. Baltzell
	<i>2 valuable books on ornament</i>	Mr. Philip W. Davis
	<i>545 photographs of Italian painting</i>	Mr. Paul J. Sachs
	<i>Book, "George Morland," by G. C. Williamson</i>	Miss Elizabeth W. Manwaring
1927	<i>35 photographs of architectural designs; 42 photographs of modern painting; 7 Italian photographs</i>	Mr. John Wanamaker; New York galleries; Miss Margaret H. Jackson
	<i>120 photographs of paintings in the Phillips Memorial Gallery, Washington, D. C.</i>	Mr. Duncan Phillips
	<i>25 reproductions in color of modern painting</i>	The Dial, New York
	<i>1 catalogue; 12 periodicals dealing with modern Art</i>	Miss Katherine Dreier; New York Dealers
	<i>26 slides of German engravers; 18 slides of American architecture</i>	The Fogg Art Museum; Mr. Ralph Adams Cram

GIFTS TO THE MUSEUM LIBRARY, 1926-1930—*Continued*

<i>Date</i>	<i>Object</i>	<i>Source</i>
1927	Book, "Saint-Pierre Ancienne Cathédral de Genève," by Camille Martin	Miss H. Carr Iglehart
1928	67 slides, 110 negatives and 52 photographs from collection of Antonie Stölle	Miss H. Florence Mayo
	217 photographs of Greek and Roman art; 24 post cards and 40 photographs	Miss Louise S. Waite; Miss Agnes A. Abbot
	3 volumes of "Art Studies"; 2 numbers of "Print Collector's Quarterly"	Miss Doris C. Miller; Miss Anna W. Olcott
	8 books and 329 photographs of miscellaneous subjects from the collection of Emma J. Fitz	Mrs. Margaret Fitz Barnes
	3 volumes on Japanese art; 1 book on stained glass; 1 book "Apprenticeship in the Museum"; 1 book "Inscriptions of Sinai"; catalogue "Goya Centennial Exhibition"	Mrs. Edwin Farnham Greene; Mr. and Mrs. Fitz Eugene Dixon; Mr. J. C. Dana; Miss Mary Rogers Cabot; Mr. Frederic Haines Curtiss
1929	Book, "Andrea Sacchi"; Metropolitan Museum color prints, Near Eastern miniatures	Professor Charles R. Morey; Miss Helen M. Franc
	15 slides of architectural subjects; 65 photographs of miscellaneous subjects; 12 photographs of objects in the Yale Museum	Mrs. Eliza N. Rogers; Mr. Paul J. Sachs; Yale School of Fine Arts
1930	6 books including "Contemporary American Sculpture"; "Piranesi"; "Les Précurseurs de la Renaissance"; Sketch Book by George Cruikshank	National Sculpture Society; Miss Margaret H. Jackson; Miss Mary L. McMaster
	52 photographs of Greece and Rome; illustrations from Flaxman's Dante	Miss Louise S. Waite; Professor Alfred D. Sheffield; Miss Margaret H. Jackson
	5 slides of architectural subjects	Mrs. Eliza N. Rogers

LOANS, 1926-1930

<i>Date</i>	<i>Object</i>	<i>Source</i>
1926	3 pieces of Armenian silver	Mr. William Wheelock Peet
	2 Paleolithic Stone Axes from Desert of Sahara	Miss Katherine M. Edwards
	3 Greek terra cotta heads; 1 Greek terra cotta figurine; 3 Greek coins; 2 Greek paintings; 1 metal triptych, Russian	Miss Myrtila Avery
	Painting, "Virgin adoring the Child," by Pier Francesco Fiorentino	Mr. Philip J. Gentner
1927	13 Chinese objects: vases, trinkets, etc.	Mrs. Frances Taft Pike
	46 engravings and 3 illustrated books by William Blake	Mrs. Ingersoll Bowditch
	9 pieces of Old English silver, pewter, glass and lustre ware	Miss Alice V. V. Brown
1928	Copy of Cluny Tapestry	Mrs. Laura Hibbard Loomis
	180 objects from Graves of Mysterious "Red Paint" people of Maine	Mr. Herbert A. Harnden
	2 Bokhara rugs	Mrs. Mary A. Abbot
1929	1 hand woven linen table cloth	Miss Ellen A. Vinton

EXHIBITIONS HELD FROM 1926-1930

<i>Date</i>	<i>Subject</i>	<i>Source or Artist</i>
1926	Engravings by William Blake Studies for Mural Decorations in Boston Public Library by John Singer Sargent Students' Work Paintings Etchings Work of Virginia Litchfield	Mr. and Mrs. Ingersoll Bowditch Grace Nichols Wellesley College Students Henry Boies Brainerd Celestino Celestini Virginia Litchfield
1927	Reproductions of Work of Modern Artists Portrait of a Man by Tintoretto; Italian Primitive from collection of Roger Fry All College Loan Exhibition Modern paintings Old Prints from collection of Miss Elizabeth W. Manwaring Students' Work Studies in Water Color and Oil Japanese prints	Museum Library and Alfred H. Barr, Jr. Ehrich Galleries Members of the College Dealers and private owners Elizabeth W. Manwaring Wellesley College Students Agnes A. Abbot Edward Kenway Frederick K. Detwiller William E. Merrill
1928	Paintings and Etchings Photographs "Along Boston Parkways and Boston Doorways" Water colors and Drawings Memorial Exhibition of original Photography and Water Colors by Emma J. Fitz Stone objects from Graves of Mysterious "Red Paint" People of Maine Original Sketches by John Singer Sargent Paintings by Old Masters Students' Work Copies of Paintings by Old Masters by Eben F. Comins Etchings, Engravings, etc. selected by Margaret Hardon Wright Students' Summer Work Paintings Etchings	Martha S. Bacon Margaret Fitz Barnes Herbert A. Harnden Thomas A. Fox Vose Galleries Wellesley College Students Museum Collection Margaret Hardon Wright Wellesley College Students Heinrich Pfeiffer Bernhard Gutmann Grace Nichols Emil Ganso Alfred H. Barr, Jr. Clara Blattner Alfred H. Barr, Jr.
1929	Old Wrought Iron arranged by Miss Nichols Paintings and Etchings Photographs of Russian Paintings Japanese Kakemono and other objects Modern European Posters and Commercial Typography Painted and Cotton Fabrics Textiles from collection of various museums, private collections and dealers Students' Summer Work Jewelry	Elinor Merrell Nancy Andrews Reath and Ella Simons Siple Wellesley College Students Frank Gardner Hale

EXHIBITIONS HELD FROM 1926-1930—*Continued*

<i>Date</i>	<i>Subject</i>	<i>Source or Artist</i>
1929	Water colors Reproductions including copies in color of the Mosaics recently discovered in the Great Mosque at Damascus	Agnes A. Abbot Eustache Delorey
1930	College Art Association Traveling exhibition of paintings, water colors, drawings, prints French pottery Color prints Photographs of New England subjects Etchings Students' Work Paintings Students' Summer Work Painting and Sculpture Geneva Drawings and Paintings	College Art Association Marguerite Gastine New York Metropolitan Museum of Art William E. Merrill Ella Cecilia MacKinnon Wellesley College Students Norbert Heermann Wellesley College Students Artists in Wellesley and vicinity Violet Oakley

LECTURES, 1926-1930

1926

- Nov. 12 *Khmer Art in Angkor, Cambodia and Indo-China*, by Madame Achille Murat
 Dec. 2 *Mount Athos and Patmos*, by Dr. Kirsopp Lake (Harvard University)
 Dec. 9 *How the Classics Came Down to Us*, by Dr. E. A. Lowe (Oxford University and Carnegie Institute)

1927

- Jan. 26 }
 Jan. 28 } Three Gallery Talks on *Modern Art*, by Associate Professor Alfred H. Barr, Jr.
 Apr. 15 }
 Apr. 21 *Dynamic Symmetry*, by Mr. Howard Giles
 Apr. 26 *Modern Art*, by Associate Professor Alfred H. Barr, Jr.
 Apr. 27 *Wellesley Architecture*, by Mrs. Eliza Newkirk Rogers

1928

- Feb. 13 *Recent Excavations at the Argive Heraeum*, by Dr. Carl W. Blegen (Athens)
 Feb. 24 *Recent Discoveries in Egypt*, by Mr. Dows Dunham (Museum of Fine Arts)
 Mar. 14 *Greek Festival at Delphi*, by Madame Eva Sikelianos
 Apr. 27 *The Character of Early Medieval Painting*, by Dr. Adolf Goldschmidt (Berlin University)
 May 3 *Résumé of the History of Painting in Italy up to 1300*, by Professor Myrtilla Avery
 May 22 Gallery Talk: *John Singer Sargent and his drawings*, by Mr. Thomas A. Fox
 May 25 *Some Aspects of the Art of Russia*, by Miss Delphine Fitz
 Oct. 24 Gallery Talk: *Prints*, by Mrs. Margaret Hardon Wright

1929

- Mar. 12 } Six lectures on *Modern Art* by Associate Professor Alfred H. Barr, Jr.
 Apr. 17 } *Modern Russian Painting*
 Apr. 24 } *Cubism and the ideal of "pure art"*
 May 1 } *Disintegration since Cubism*
 May 8 } *Modern American Painting*
 May 22 } *The Bauhaus at Dessau*
 Apr. 22 } *The Lyef Group of Moscow*
 Oct. 22 Gallery Talk: *Japanese Kakemono*, by Miss Clara Blattner
 Oct. 22 *Jewelry and the Craft Movement*, by Mr. Frank Gardner Hale
 Nov. 13 *Notre Dame de Paris*, by Monsieur Marcel Aubert (Professeur à l'Ecole de Chartres, Conservateur au Musée du Louvre, President de la société Française d'Archéologie)
 Dec. 10 *Byzantine Mosaics recently discovered in the Great Mosque at Damascus*, by Monsieur Eustache Delorey (Directeur de l'Institut Français d'art et d'archéologie de Damas)

1930

- Mar. 4 *Mediaeval Stained Glass*, by Mr. Kenneth C. R. White
 Mar. 10 *Sculptures and Drawings of Jane Poupelet*, by Professor Marguerite Mespoulet
 May 7 *Gospel Illustration in Byzantine Manuscripts*, by Miss Sirarpie Der Nersessian
 Oct. 17 *Work and Play on the Island of Capri*, by Mr. Norbert Heermann
 Dec. 8 *The Spirit of Florence and Siena in the XIVth and XVth centuries*, by Signor Franco Bruno Averardi (University of Turin)

FRIENDS OF THE MUSEUM

To promote the creation of a center of beauty at Wellesley, a group of Friends of the Museum has come into existence. Their function is not to make large gifts of money (although a Friend might also be a Donor), but rather to bring sympathy and moral support to the enterprise. They will be informed of all matters of interest in connection with the Museum, as they occur, and are trusted freely to bring information, advice and criticism.

DONORS OF THE MUSEUM FUND

The pledges of \$1,000.00 a year for five years are conditional upon the whole sum of \$5,000.00 a year being pledged.

PLEDGES RECEIVED

Mrs. William Hewson Baltzell of Wellesley.....	\$1,000.00
Mrs. William H. Hill of Boston.....	1,000.00
Miss Eunice C. Smith of Alton, Illinois.....	1,000.00
.....	
.....	

LIFE MEMBERS

Mr. George H. Davenport
Mrs. Jessie Stean Frost
Mrs. Alma Seipp Hay
Mrs. Louise Pope Johnson

Miss Adele Lathrop
Mrs. Celena Whitney Miller
Mrs. Sarah Bixby Smith
Miss Ruth White

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Mr. Roger Gilman
Mrs. Edwin Farnham Greene
Miss Ella Cecilia MacKinnon

Mrs. Betsey Baird Neville
Mr. George H. Palmer
Miss Vida D. Scudder
Miss Bertha K. Straight

ANNUAL MEMBERS

Miss Agnes A. Abbot
*Mr. Holker Abbott
Mrs. Calvin Austin
*Miss Katharine Lee Bates
Mrs. Harriet Fuller Claffin
Miss Florence Converse
Mrs. Alice Logan Dunlap
Mr. Edward S. Forbes
Mrs. Mary Dillingham Frear
Frick Reference Library
Mrs. Millie Stearn Geismser
Hawaii Wellesley Club
Mrs. Harriet Emerson Hinchliff
Miss Elizabeth Huntington

Miss Margaret H. Jackson
Mrs. Grace Cook Kurz
Miss Jennie Loomis
Miss Elizabeth W. Manwaring
Miss Helen Munroe
Portland, Oregon, Wellesley Club
Mrs. Ellor C. Ripley
Miss Martha H. Shackford
Miss Lydia Southard
Miss Gertrude E. Underhill
Mrs. Susan Huntington Vernon
Miss Harriet E. Webber
Miss Hetty Shepard Wheeler

* Deceased

GIFTS OF MONEY FOR PURCHASE OF MUSEUM OBJECTS 1926-1930

Anonymous.....	\$ 50.00
Anonymous.....	100.00
Mrs. Dorothy B. Atkinson.....	150.00
Mrs. Florence Beebe.....	50.00
Mr. Frederic H. Curtiss.....	50.00
Mr. Robert C. Dodge.....	50.00
Mr. Paul H. Hanus.....	10.00
Mrs. Alma Seipp Hay.....	500.00
Miss Caroline Hazard.....	500.00
Mrs. Dorothy Hazard Hunt.....	50.00
Mr. Sam Lewisohn.....	100.00
Miss Ella Cecilia MacKinnon.....	100.00
Mr. Hugh W. Ogden.....	25.00
Miss Clara B. Potwin, Bequest of.....	2,148.81
Mr. Paul J. Sachs.....	100.00
Miss Eunice C. Smith (credited to the five-year pledge).....	4,000.00
Miss Candace C. Stimson.....	200.00
Mrs. Percy T. Walden.....	150.00

FRIENDS OF THE WELLESLEY COLLEGE ART MUSEUM

FORM OF ENROLLMENT

Members (annual).....	\$ 5.00
Sustaining members (annual).....	10.00
Life members.....	100.00
Donors.....	1,000.00 or over

Donors and all classes of Friends receive the MUSEUM BULLETIN free.

Date.....

Name.....

Address.....

Class of membership.....

Checks should be made payable to Wellesley College Art Museum.

FORMS OF BEQUEST

I give and bequeath to Wellesley College, a corporation established by law, in the town of Wellesley, county of Norfolk, and Commonwealth of Massachusetts, the sum of dollars, to be safely invested by it, and to form part of the Wellesley College Art Museum Fund. The interest shall be applied to the purchase of art objects for the Wellesley College Art Museum as the Trustees and the Museum Committee shall deem expedient.

I give and bequeath to Wellesley College, a corporation established by law, in the town of Wellesley, county of Norfolk, and Commonwealth of Massachusetts, the sum of dollars, to be appropriated by the Trustees and the Art Museum Committee for the benefit of the Wellesley College Art Museum in such manner as they shall think will be most useful.

THE BULLETIN OF THE WELLESLEY COLLEGE ART MUSEUM

Wellesley, Mass.

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MUSEUM COMMITTEE

The Temporary Museum Committee has by authorization of the Trustees become a permanent Museum Committee. Membership is as follows:

Ex-officio MEMBERS

President Ellen Fitz Pendleton
Professor Myrtila Avery, *Director*

MEMBERS

Miss Alice Van Vechten Brown, *Chairman*
Term expiring 1931
Miss Grace Nichols
Term expiring 1932
Mrs. William Hewson Baltzell
Term expiring 1933
Mr. William D. Aldrich
Term expiring 1934
Mr. F. Murray Forbes
Term expiring 1935
Miss Eunice C. Smith
Honorary Member

STAFF OF THE MUSEUM

Director, Myrtila Avery

Attention is called to the retirement of Miss Alice Van Vechten Brown as Director of the Art Museum on July 1st, 1930 and of the succession of Professor Myrtila Avery as Director.

Secretary, Celia H. Hersey
Librarian, Elizabeth M. Trumbull
Cataloguer, Esther Van Allen
Museum Assistants, Alice C. Moore, Mary C. Keating, M. Eleanor Porter

LIBRARY

The library contains more than 5,000 volumes, a collection of photographs and other reproductions numbering over 20,000 and a collection of slides numbering over 7,000.

The public is cordially invited to use these collections for reference.

PUBLICATIONS

Photographs and post cards of museum objects are on sale at the museum office.

ADMISSION

Open to all members of the college and to the general public daily except Sunday from 8.30 A.M. to 5.30 P.M. Members of the museum staff are happy to assist visitors in any way.

